



ROSE KROL (*Stage Manager*)

Rose Krol is an LA-based stage manager and designer with works in film, live theater, and events. She is excited to continue her work with IAMA having worked on their virtual programs, *Anyone But Me* and *The Oxy Complex*, and more recently *Untitled Baby Play*. Rose graduated from UCLA's School of Theater and Film in 2021 with an emphasis on design and production. Most notable works include producing and stage managing the drag show, *Dionysia*, in downtown LA, first assistant directing the feature film, *Zombie Strain*, and assisting the AD team for an Opzelura commercial. Along with stage management work, Rose worked as the art director on the feature film, *Nobody's Home*, and production designer for the Betterhelp commercial produced by the Oddflower Co. Additional works include Palaye Royale's *Fever Dream* music video and a short film, *The Capsule*. Rose continues to juggle between live theater and film and is always looking forward to the next project.

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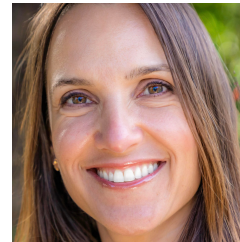


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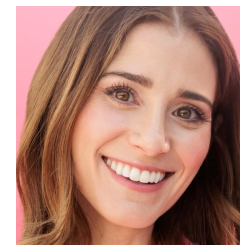
FIRST COMES THE EGG

**BY TARYN FIXEL
DIRECTED BY KAILY SMITH**



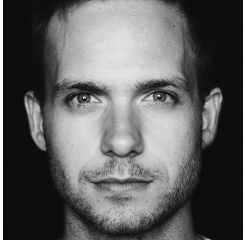
TARYN FIXEL (*Playwright*)

Taryn Fixel is a playwright, investor, entrepreneur and Peabody award winning television producer. *First Comes the Egg* is her newest project building on her experiences in the theater at the University of Michigan where she received a BFA in Theater, as well as her directing apprenticeship at the Royal Shakespeare Company. When she isn't writing, Taryn works with health tech companies as an investor and advisor through Liminal Ventures. She previously founded a technology company in that space which she sold to Target in 2016 and has been an Executive in Residence at the MIT Media Lab. She began her career as a field producer and writer for CNN and CBS, covering events like The Arab Spring, Hurricane Katrina, and Presidential Elections.



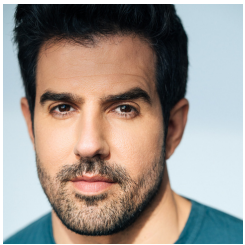
KAILY SMITH (*Director*)

Kaily Smith is a director, writer, producer, performer, and co-founder of Seriesfest, a non-profit organization dedicated to championing artists at the forefront of episodic storytelling. Kaily co-wrote, produced and starred in the sixteen episode digital series, *MERRIme.com*, which was exclusively released by Turner Broadcasting's *The Frisky.com* and was awarded Best Comedy at ITVFest. Other credits include: "The Performers" (Understudy, Broadway); "Riches" (Director, Hudson Mainstage Hollywood), "Mentor-ized" (Director, TBG Arts Center, United Solo Theater Festival NYC); *People You May Know* (Actor and Producer, Feature Film released by The Orchard), *Burden* (Executive Producer, 2018 Sundance Audience Award Feature Film), *Just Between Us* (Writer and Director, short film). She received her BFA from the University of Southern California.



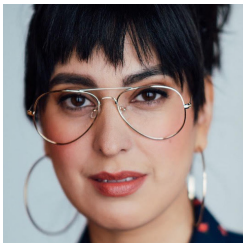
PATRICK J. ADAMS *(David)*

Patrick is honored to be making his first appearance in an IAMA workshop. He's an active and enthusiastic board member of the Ojai Playwrights Conference where he has spent almost 20 years engaged in new play development. His LA stage credits include Billy in Edward Albee's *The Goat or Who Is Sylvia?* at the Mark Taper Forum in 2004, Bill Cain's *Equivocation* at the Geffen Playhouse in 2009 and an Ovation nominated performance in Bill Cain's *Nine Circles* at the Bootleg Theater. In 2007 Patrick produced and directed an independent production of *Marat/Sade* that went on to win the 2007 LA Weekly production of the year. Last year Patrick made his Broadway debut in Second Stage's revival of Richard Greenberg's *Take Me Out* which received the Tony for best Play Revival in 2022. He's best known for playing Mike Ross for 7 seasons of USA's *Suits*.



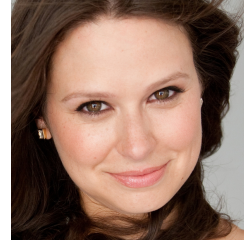
ADRIÁN GONZÁLEZ *(Shawn)*

LA THEATRE: *Kiss of the Spider Woman*; *Argonautika*; *Othello* (A Noise Within); *Tar* (Playwright's Arena); *Fixed* (Echo Theatre Company); *Lord of the Underworld's Home for Unwed Mothers* (Skylight Theatre); *Colony Collapse*, and *Mojada, A Medea* in Los Angeles [u/s] (Boston Court); *Lorca in a Green Dress* (CASA 0101). FILM/TV: *With Love* (Amazon); *The Garcias* (HBO Max); *Vida* (Starz); *Superstore* (NBC); *The Affair* (Showtime); *Kevin From Work* (Freeform); *Your Family or Mine* (TBS); *The Bridge* (FX); as well as smaller roles on *NCIS*, *NCIS LA*, and *The Mentalist* (CBS) EDUCATION: Northwestern University, BS in Theatre and Psychology.



ANNA LAMADRID *(Reya)*

Anna LaMadrid is an award-winning actor/writer born in Caracas, Venezuela. She completed a 2-Year Conservatory Meisner Training with Maggie Flanigan in New York and received her MFA from the University of Washington. She is an alumna of the Disney Discovers Showcase. She is the owner of *Put Me On Self-Tape* - an audition/self-tape coaching studio based in LA. In 2021, she founded *The New Triple Threat*--the first online actor training membership program. Her solo show, *The Oxy Complex*, was produced by IAMA Theatre in 2021. Recent TV credits include recurring as Rocio in Hulu's *THIS FOOL* (executive produced by Fred Armisen) and recurring as Lacey Gamble in the upcoming season 2 of *SHINING VALE* opposite Courtney Cox. Additional TV appearances include *Fake Angela* on HBO Max's *THE REHEARSAL*, *THE GOLDBERGS*, *TACOMA FD*, *LOVE, VICTOR*, *CALL YOUR MOTHER*, and *NIGHT COURT* with Melissa Rauch.



KATIE LOWES *(Marlie)*

Katie Lowes is best known for starring as 'Quinn Perkins' for the entire 7 seasons of the ABC hit series *Scandal*. Most recently Lowes portrayed 'Rachel' in Shonda Rhimes' popular Netflix series *Inventing Anna*, starring alongside Anna Chlumsky, Julia Garner and Laverne Cox. In Spring 2022, Katie made her return to network television in CBS' half-hour comedy *How We Roll*. She starred opposite comedian Pete Holmes in the series based on professional bowler Tom Smallwood's life. In 2022, Lowes starred in HULU's original movie *Merry Kiss Cam* and lent her voice to Netflix's animated film *VIVO*. No stranger to animation, she also recorded voices for the Disney features: *Frozen*, *Wreck It Ralph*, *Big Hero 6*, *Feast*, and *Zootopia*. In 2018, Lowes made her Broadway debut singing and dancing as 'Dawn' in the Tony Nominated Musical *Waitress* with Katharine McPhee. In addition to her robust acting credits, Katie hosts 2 popular podcasts: *Katie's Crib & Unpacking The Toolbox* which are both produced by Shondaland Audio in partnership with iHeartRadio.



KAITLIN KELLY *(Stage Directions)*

Kaitlin Kelly is so thrilled to be back in the room with this unbelievable team, she's still pinching herself! After reading with FCTE at IAMA's 2022 New Works Festival, seeing the production come to life is an absolute joy. A graduate of USC's School of Dramatic Arts and member of LA's Rogue Machine Theatre, catch her on Season 2 of Peacock's *Dr. Death* and new media series *ISMS*, both out later this year. A million thanks to everyone at IAMA for making space to tell new stories.



QUINN O'CONNOR *(Producer)*

Quinn O'Connor is a disabled stage manager and producer who has worked at various institutions across the country, including The Public Theater, LA Philharmonic, Barrington Stage Company, East West Players, IAMA Theatre Company, and A Noise Within. Quinn works at the intersection of theatre and disability access, both in audience experience and broader representation by consulting with regional theatres and approaching access through a lens of disability justice. She holds a B.A. in Theatre and Disability Studies, with a concentration in stage management and producing from the University of California, Los Angeles.